

# ROCK 'N' ROLL



**KRAB FM**  
**107.7**

**1945**

**1965**

**JUNE 6-8**

**PROGRAM GUIDE**



# KRAB FM

**CORE STAFF:** Phil Andrus, Gary Bannister, Kathy Bottoms, Bob Bradac, Robert Crigler, Julie Harris, Nancy Keith, Sydney Johnston, Sharon Maeda, Asaph Murfin, Harry Rouzer & Stu Witner.

**SPECIAL PROJECT PRODUCERS:** Phil Andrus, Kathy Bottoms, Nancy Keith and Adam Woog

**BOARD OF TRUSTEES:** Phil Andrus, Kathy Cain, Jim Cantú, Margaret Ceis, Ben Dawson, Brian Haughton, Nancy Keith, Gary Margason, Ernie Nash, Chuck Reinsch, Lorraine Sakata, Libby Sinclair, Allen Swenson & Mayumi Tsutakawa.

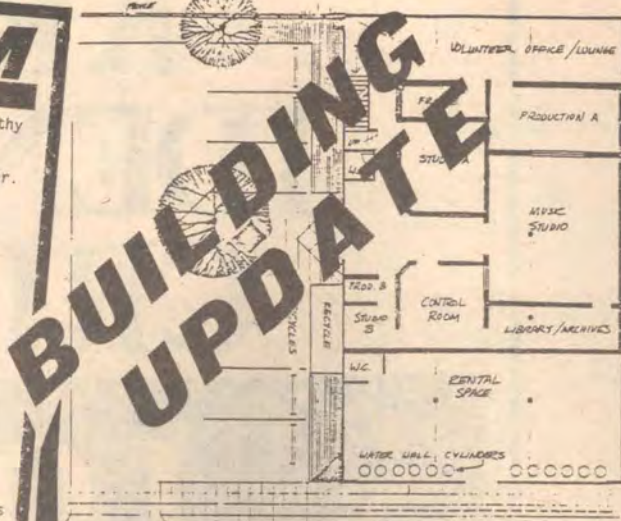
**GUIDE PRODUCTION:** Jim Christie, Dorothy Grupp, Helene Silverman and Neil Strassman

**VOLUNTEER COUNCIL:** Mike Acker, Carla Becker, Betsy Dennis, Susan Howlett, John Townes and Scott Wilson.

**NEW BUILDING CONSTRUCTION TEAM:** Bob Crawford, Julie Crehan, Keith Dublanica and Daniel Stevens

## VOLUNTEERS

Rob Abiott	Kim Goodman	Patch
Mike Acker	Leile Gorbman	Halina Pawl
Perry Adams	Kelly Grobecker	Pam Piering
Phil Andrus	Dorothy Grupp	Kimson Plaut
Sue Andrus	Michael Hall	Steve Rabow
Tom Allen	Betty Hanson	John Ram
Luis Aviado	Jim Harper	Marilyn Rasmussen
LeRoy Backus	Toby Harris	Lee Rees
Captain Baltic	Greg Harrop	Paul Roepke
Thomas Bannister	Walter Hatch	Helena Rogers
Phil Bannion	Stan Henry	George Romanic
Bob Baron	Jamie Hix	Chaim Rosemarin
Py Bateman	Steve Hodes	Ken Ross
Norman Batley	Matt Holmes	Roswell
Bear	Doug Honig	John Saltzger
Carla Becker	Karl Horne	Allen Sarno
Shantha Benegal	Susan Howlett	Spiro Savvides
Artemia Benitez	Kay Hutchins	Bill Scott
David Berger	Sarah Jacobus	Seattle Chinese
Judy Bierman	Clement Jimenez	broadcast
Onof Bilkur	Brad Johnson	Laura Seivert
Len Blumenthal	Renee Johnson	Ray Serebrin
Vivia Doe	Gretchen Johnston	Charles Sharp
Doris Brevort	Sidney Johnston	Hal Sherlock
Evelyn Brom	Charles Karpuk	Roberta Shinbo
Mae Campbell	Fred Katz	Marcie Sillman
Paul Carlson	Lloyd Kautz	Helene Silverman
Sharon Carson	Karl Kotas	Walter Simon
Cornell Cebrian	KRABETTES	Libby Sinclair
Art Ceniza	Mike Kranda	Stanford Smith
Tom Cherry	Frank Krasnowsky	Margaret Spiers
Chinese Media	Henry Lai	Stacey
Committee	Dennis Lam	Paul Stanbery
Geraldine Cole	Leslie Larson	Rob Stitt
Jeff Cole	Molly Lawless	Neil Strassman
Steve Coleman	Kay Lee	Kathryn Taylor
John Comstock	Herb Levy	Ollie Taylor
Joanne Craig	Alan Lindquist	Lois Thetford
Gnana Das	Jeff Lowery	Karen Thomas
Frank Davidson	Rosendo Luna	Choy Tok
Daye	Molly Maeda	John Townes
Peggy Deleers	Judy Malmgren	Traff
Bill Dempsey	Donna Manders	Randle Victor
Betsy Dennis	Cynthia Markey	Harry Vye
Jim Dorenkott	Michael Marti	Judith Walcutt
John Eastman	Sonny Masso	Arnold Waldstein
Tom Eckels	Daryl Matson	Mary Wanner
Doug Ekblade	John McCarthy	Peter Weismiller
Judy Ellison	Dennis McWilliams	Bob West
Vilma Fernandez	Michelle Meaker	Gregg Whitcomb
Dennis Flannigan	Kristen Means	Dave White
Jay Follette	Jonathan Miller	Art Wicks
Jeff Follette	Diane Milliken	Dennis Wilbert
Vicki Fontanini	Thane Mitchell	Stuart Williams
Paul Frandsen	Robert Mittenhall	Mary Wilson
Dave Gardner	Margo Murphy	Scott Wilson
Robert Garfias	Tom Nast	Doris Wong
Lyn Givler	Bob Newman	Adam Woog
Fred Gleason	John Ochs	Hanna Wu
Dean Goodell	Shan Ottey	Gary Bannister
		Thom Lantz



## THE MOVE:

Well, it's over! With just ten days' notice, we got everything out of the firehouse and into our unfinished but permanent home. The Staff would like to acknowledge the fantastic turnout by KRAB volunteers, listeners, and just people dropping in:

Mike Acker	Jeff Follette
Tom Allen	John J. Frielingsdorf
Luis Aviado	Kim Goodman
Leroy Backus	Bruce Greeley
Baltic	Lu Harshman
Bob Baron	Jim Hill
Bear	Jamie Hix
Carla Becker	Doug Honig
Barbara, Carmine & Ed	Herb Levy
Art Ceniza	Robert Parks
Jim Christie	Patch
Dale Crouse	Nick Riley
Frank Davidson	Allen Swenson
Andy Downing	Joe Vinikow, Tony & Julie
Nnamdi Egbukichi	Tom Walsh
Mike Fitzgibbons	Jerry Warden
Jay Follette	

We apologize to those who didn't stop long enough to sign in. Special thanks to those who kept us going with lunches and snacks:

Soup & Salad Restaurant  
Morningtown Pizza  
Mae Campbell

And thanks to Welch's Fuel & Hardware Store for the loan of moving equipment. (NOTE: We are still missing a very expensive red hand truck; please call Sharon if you know its whereabouts!)

We're broadcasting and living under very make-shift conditions...but WE'RE HOME! You'll be hearing the sounds of construction for several more weeks until we're settled in the new soundproof control room. From then, the studios and production rooms will be completed as funds are available. When it's all done, you'll be invited to the biggest party in town! In the meantime, please bear with us.



KRAB'S PEOPLE

- \* Welcome to Operations Coordinator, Harry Rouzer, who started work the week of the move...talk about on-the-job training & trial by fire!
- \* Congrats to producers Peggy DeLeers and David Berger...their radio drama script, "The Case of the Oblivious Orange" was selected as one of three scripts in a national competition to be performed live a la old time radio drama with the likes of Jim Jordan (Fibber McGee) & other golden radio greats. The project is an NEA grant to sister station KOPN in Missouri. KRAB will be able to broadcast the program later in the year.

\* Welcome to new KRAB Board member, Jim Cantú. Jim's work as ASUM Finance & Budget Chairperson, M.B.A., former employment in banking and his current job in King County's Dept. of Budget & Program Development all make him a natural choice for Treasurer of the Board. Jim also produced KRAB's first program for the Chicano community some years ago.

\* New Board Officers of KRAB are Margaret Ceis, President...Mayumi Tsutakawa, Vice President...Nancy Keith, Secretary...Jim Cantú, Treasurer.

\* John Townes joins the Volunteer Council. John, former KRAB staffer, has also just become Distribution Manager for the SUN.



KRAB is a different radio station. Its "sound" is located at 107.7 FM - at the end of your radio. That sound is comprised of the voices of people, their musical taste, their ideas and concerns, their humor, their imaginations. These people are not usually "media professionals" but are instead volunteers motivated by an interest in expressing themselves through radio. KRAB is the totality of these volunteers, both those who have their time on the air, and others who participate in the many off-air support services necessary to maintain non-commercial radio station.

KRAB exists to explore the possibilities of radio. To a large extent radio is a neutral medium. It is artistic when artists use it, political when the political use it, funny when funny people use it, boring when the boring use it. All these possibilities exist (and occur) at KRAB. KRAB is experimental, and has the opportunity to experiment only because its intents are not commercial. When radio goes into the business of selling its listenership to advertisers, the result is programming of the lowest common denominator--top 40, easy-listening, "beautiful music," etc. KRAB is an alternative. There are no commercials, "hits" are not played, and ideas are not censored because a sponsor fears the sensibilities of its customers might be offended. As a consequence, you are free to hear programs which were recorded in prison, readings by local poets, live broadcasts of such events as the Northwest Regional Folklife Festival, original plays, alternative local and international news, programming for various ethnic language communities, and a diversity of music that is probably offered by very few radio stations in the world.

Since KRAB does not sell its air time, it goes directly to its listeners for financial support, usually in the form of subscriptions. The money sent to KRAB pays for its basic operating expenses--power, phone lines, equipment maintenance, rent, and enough smaller bills to add up to several thousand dollars a month. There are few frills. KRAB's annual budget is smaller than many commercial stations' monthly budgets. Yet KRAB cannot survive without your interest and participation.

We hope you will become a part of KRAB, either financially or physically. As a community radio station much of KRAB's vitality depends on your belief either in what KRAB is at this moment or its freedom to become the sort of station you will want to have years from now. We welcome those of you who want to visit the station. KRAB seeks your ideas and energy.

IF THE ARTICLE ABOVE SOUNDS FAMILIAR, you have a good memory...it's from the April, 1978, KRAB Program Guide. What has changed in KRAB's fund-raising is that we have, in these days of inflation, decreased the number of days from 20 to 12...four weekends rather than two ten-day marathons. With the building still under construction, we need your support even more. Get out your bobby sox and Brylcreem...it's time to rock n' roll...see the centerfold and program notes for more information.

## KRAB Klassified

### 09 SITUATIONS AVAILABLE

**EXTRA HANDS NEEDED.** To aid construction speed-up, people needed to lift boards, tape walls, sweep sawdust, etc. ... no experience needed. Call 323-8869.

**PAINTERS.** Paint the studio & rooms as we complete them; bring rollers, step ladders and latex brushes.

### 04 WANTED

All items are to help finish new building.

**LATEX PAINT.** In quantities of one gallon or more ... white & most any colors.

**INDUSTRIAL/COMMERCIAL QUALITY CARPET.** New or good condition; room sizes vary from 19x50 to 10x10.

**WIRE.** Twin-shielded, 18-24 gauge. Three hundred feet needed; smaller amounts fine.

**TELEPHONE RECEIVERS.** Four lines, com-line & hold button. Any color.

**DUCT WORK.** Aluminum ventilation ducts needed for heat/air ducts throughout building.

**A-CONNECTOR BLOCKS.**

**WALL-MOUNT CANNON JACKS.** Female.

**107.7** 325-5110



## From the Listeners

We're sorry we haven't had room to print listeners' comments in recent Program Guides. Below are some from the past few months:

"...I listen to WBAI now, but the Pacifica stations are not as good as KRAB. Take care there in Seattle."

Henry Smith, Jamaica, N.Y.

"...There's no question of my wanting to support KRAB...but I wish I could find more programs that interest me. So much of the time you're playing jazz or country music....I'm interested in almost anything you might do concerning contemporary issues...."

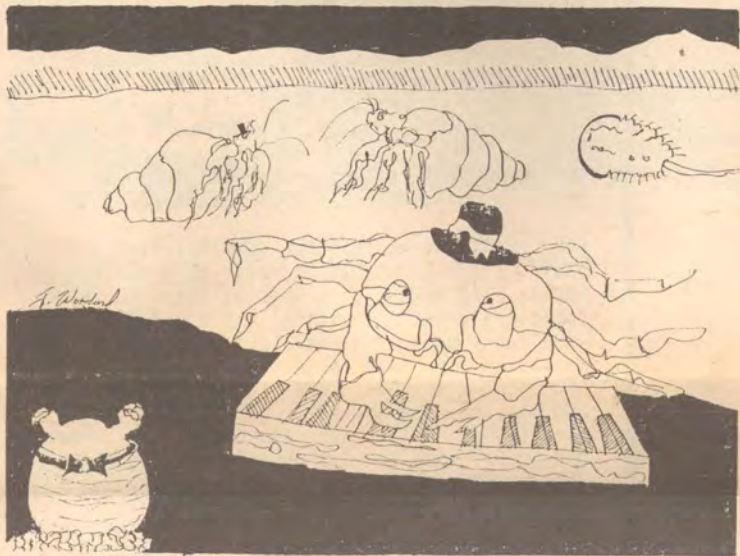
Elva Steinborn, Seattle

"...I called to tell you how much we appreciate your jazz programs. Jazz is our primary attraction to KRAB and we note with regret that its programming is on the decline...."

"...In the Jack Straw Memorial statement, KRAB claims not to espouse any particular political or social philosophy but the station policy is consistently far to the left of anything we can support in good conscience...."

Don & Aiko Diehl, Bremerton

Note: KRAB does not espouse a political perspective, however, we do try to provide public access to those people & thoughts that are not allowed elsewhere. Therefore, diverse views are presented by citizen producers, but they do not represent station views.



Thanks to John Woodard for the KRABJAZZ post-card design.



Stu Witmer, KRAB Radio  
1406 Harvard Av, Seattle  
98122



Bill Haley  
and His Comets



# KRAB IDENTITY CRISIS??

## LOGO CONTEST

Design must be suitable for one color printing on cards, stationery, T-Shirts, decals, etc....

All entries must be camera ready and no larger than 9" x 12"

Winner receives Lifetime membership in KRAB and complimentary tickets to KRAB benefits and concerts.

Entries will be returned if self addressed stamped envelope is included.

Must include type style for KRAB 107.7 fm and mailing address, etc...



Send to: LOGO CONTEST  
2212 S. Jackson  
Seattle, Wn. 98144





# DANCE SECRETS



Sugar



Push

Don't be a butterfly.



Don't grip your partner's hand or thumb too firmly.

Use Rock 'n' Roll Basic Step footwork as man "throws" you out into an open Break position.

You are now ready to lead the Swivels. These depend almost entirely on both partners' using strong pressure with both hands to facilitate the swiveling body action.



## STARMART

**WE RECORD FOR MAJOR LABELS**  
Talent Wanted  
Singers • Song Writers • Groups • Lyric Writers  
We offer recording and promotion to new artists and groups. If you sing or have a group, we will arrange a private audition and interview (in your own local area). If you write songs or song poems we can collaborate by mail. Accepted material published "Free". We provide "Copyright". Call Now! Mr. Saff - Person To Person Collect.  
**GET OUR BEST OFFER** 215-561-1636  
OMEGA SOUND, INC. 1831 Chestnut Street, Phila., Pa. 19103  
Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_  
Singer \_\_\_\_\_  
Song Writer \_\_\_\_\_  
Lyric Writer Name Phone Number \_\_\_\_\_

**SONGWRITERS**  
Send for our FREE BIG MAIL ON THE MUSIC BUSINESS. This mail contains dozens of ways to get your songs recorded, many tips to help you write better songs, free music magazines, offers to work in and around the music business, plus many products and services useful to songwriters and singers.  
FRONTIER RECORDS (Dept. P)  
214 N. Maxwell, Mt. Pleasant, Mich. 48858

**BE A "POP" SINGER!**  
In only a few short weeks you can learn to become a "pop" singer for social affairs, radio, TV, night clubs. Popularity, new friends, gay parties, career, extra money. Write for FREE information everyone who likes to sing should have.  
SONG STUDIOS, Dept. 203-A Rockport, Mass. 01966

**PLAY DRUMS LIKE AN EXPERT**  
How to play drums in a small combo. Covers rock, pop, country, and jazz. Everything clearly explained on long play record plus printed instructions. No music knowledge needed. Instruction entirely by ear. Listen to record and copy beats. Each beat played slowly first so you can hear exactly what to play. Then each beat played at proper speed. Gives secrets of improving speed and coordination and tips on soloing. Your playing must improve or your money-back. Send no money! Just name and address. Pay postman \$3.98 plus C.O.D. postage, or send \$4 with order and I pay postage.  
DRUM EXPERT - Box 12167-LT  
St. Petersburg, Fla. 33733

**PLAY ELECTRIC BASS LIKE AN EXPERT**  
ROCK - POP  
PSYCH - COUNTRY  
How to play electric bass in a small combo. Covers rock, pop, psych, country-western. Everything clearly explained in diagram form. Improve your playing fast. Explains how to play by ear. Covers chord progressions, runs, endings, improvising, soloing, background work, arranging. Instant transposing explained. Change any song into any key instantly. How to develop your own style and a professional touch. Tips on making your entire band sound better. Your playing must improve or your money-back. Send no money! Just name and address. Pay Postman \$2.98 plus C.O.D. postage. Or send \$3 with order, and we pay postage.  
ELECTRIC BASS  
Box 12167-MK, St. Petersburg, Fla. 33733

**SONGWRITERS**  
How to get your songs arranged, recorded, distributed to radio stations. Write for FREE information. Ace Publishing, Box 64, Dept. 3, Boston, Mass. 02101

**BE A "POP" SINGER!**  
Learn At Home - In Just A Few Weeks!  
Amazing "Pop" singing training for men and boys! New talent needed all the time! Get into BIG PAY career—singing Rock 'n' Roll, country, Western, folk songs. Lead your own singing group! How to make your own records and where to send and sell them! How to get your first big singing break! Start with home in just a few weeks through quick, low-cost training. Send for FREE details today!  
SONG STUDIOS, Dept. 13-5 ROCKPORT, MASS.

**Bands! DO YOU WANT MORE POPULARITY MORE BOOKINGS, MORE MONEY?**  
Retired Booker, Promoter and Rock Band Manager tells you how and where to get more bookings, how to "squeeze" more money from operators and how to become a Rock and Roll sensation in your area. All this and more in an 80-page book written just for Rock and Roll Bands.  
Buy this beautiful book now from its Author while limited supply lasts.  
Send \$2.00 in Cash, Check or Money Order To:  
MR. GARRISON  
2013 Ida Mae Court - Minot, N. Dak. 58701

**PLAY HARMONICA in 5 Minutes**  
Or Your Money Back  
In this Special Introductory offer you get Ed Sale's unique 64-page Secret System which shows you how to play the Harmonica in only 5 minutes, any song by ear or note in a few days; PLUS beautiful professional Harmonica with solid brass plates and individually tuned bronze reeds, with heavy nickel-plated covers. PLUS 200 songs (words and music). PLUS 50 extra songs for 2 and 3 part harmonizing. All for ONLY \$3.98  
FREE TRIAL—SEND NO MONEY  
Just send your name and address, pay postman \$3.98 plus C.O.D. postage. Or send \$4 with order and I pay postage. (Sorry, no C.O.D. outside Continental U.S.A.—remit with order.)  
Unconditional Money-Back Guarantee  
ED SALE  
Studio 513-R, Aven by the Sea, N.J. 07717

**PLAY LEAD GUITAR LIKE AN EXPERT**  
Rock, Pop, Western  
How to play lead guitar in a small combo. Covers rock, pop, country-western. Everything clearly explained in diagram form. Improve your playing fast. Explains how to play by ear. Covers lead chords, runs, intros, endings, improvising, background work, and arranging. Instant transposing explained. Change any song into any key instantly. How to develop your own style and a professional touch. Tips on making your entire band sound better. Your playing must improve or your money-back. Send no money! Just name and address. Pay postman \$2.98 plus C.O.D. postage. Or send \$3 with order and I pay postage.  
LEAD MAN, Box 12167-HP, St. Petersburg, Fla. 33733

**SONGWRITERS**  
WE PLACE DIRECT WITH MAJOR LABELS  
Write a song 50/50. No collaboration or publishing fee. Guaranteed record release on accepted material. Do not send material.  
OMEGA SOUND INC.  
1831 Chestnut St., 10th Floor  
Dept. SW  
Phila., Pa. 19103 (215) 561-1636

**PLAY GUITAR IN 7 DAYS**  
OR MONEY BACK  
In this Special Introductory offer you get Ed Sale's famous Secret System worth \$4.00 which shows you how to play a beautiful song the first day and any song by ear or note in seven days! Contains 52 photos, 57 finger placing charts, etc., plus 110 popular and western songs. (Words and music); a \$1.00 Chord Finder of all the chords used in popular music; a \$2.00 Guitarist Book of Knowledge; and the extra special \$1.00 value NEW wallet size Tuning Device for tuning any guitar by ear.  
Total Value \$9.00—Now \$2.98 SEND NO MONEY!  
Just send your name and address. On delivery pay postman \$2.98 plus C.O.D. postage. Or send \$3.98 plus 2¢ shipping and handling charges with order to save C.O.D. costs. (Sorry, no C.O.D. outside Continental U.S.A.—remit with order.) Money back Guarantee.  
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**SONGWRITERS**  
NOW, you can have your song arranged, recorded & manufactured at an unheard-of low price! Our staff specializes in helping amateur songwriters. Our talented arrangers are tops in all categories—including pop, rock, country, western, gospel, soul, etc.  
Your song will be arranged & recorded with an 8-15 instrument background, a vocalist & background voices. You will receive 100 records to give to your friends, neighbors & to send to your favorite radio stations. SEND FOR FREE DETAILS!  
PREVIEW RECORDS, Dept. HP-14  
6425 Hollywood Blvd., Hollywood, CA 90023

**REWARD**  
Is what you get when you read our informative, factual booklet on records, songs, publishing, recording. Write for FREE information.  
MUSIC WORLD, Box 103, Sharon, Mass. 02067

**BE A SONG WRITER!**  
New talent needed all the time! Get into big-money career writing Rock 'n' Roll, country, Western, love, soul and sacred songs! Amazing COMPOSAGRAPH Method has you setting your own SONG POEMS to music even if you don't know a note! How to copyright your songs and make your own Records. Where to send and sell your songs! Learn at home through quick, low-cost training. Hurry! Send for FREE details today!  
SONG STUDIOS, Dept. 803-A Rockport, Mass. 01966

**YOU can learn to sing**  
in the privacy of your own home!  
Join the thousands of people who have made new friends and discovered new popularity by singing.

**It's True!**  
Maybe you've never sung because you didn't think you have the "talent". But the truth is that singing is a skill anyone—including you—can develop with proper training and practice. And you can prove it to yourself without risking a penny!  
**Amazing New Method**  
The Dynamics of Singing™ is a complete, 27-lesson course in singing, developed by a noted authority on voice training. You don't even have to know a note of music. You'll learn the techniques of singing from the large, illustrated manual. Then you'll listen to each lesson on a special LP album. Finally, you'll sing along with the music in the special practice exercises. It's like having a private voice teacher in the privacy of your home whenever you want!

**Guaranteed Results!**  
Try "The Dynamics of Singing"—without obligation—for one full month. If you're not completely delighted in every way, simply return the course and we'll refund your money in full. We even pay the postage and handling—you can't lose!

**"The Dynamics of Singing"**  
• illustrated lesson manual  
• 27 recorded lessons  
• 27 recorded practice exercises  
• dictionary of musical terms  
• practice schedules and study aids  
A complete home study course in singing, just **\$12<sup>98</sup>**



# PROGRAMS



## 1 sunday

8:30 PLEASE SPEAK SLOWLY  
News, readings and general information presented in simplified English for all people learning English as a second language. With Dennis McWilliams, Laura Sievert, and other guests.

9:00 TINIG NG PILIPINO  
In Tagalog.

9:30 MEMORY LANE  
Music from the 20s and 30s.

11:30 PANTHERS ANSWERS  
Discussion of topical community concerns. With the Gray Panthers.

12:00 SUNDAY AFTERNOON JAZZ  
With Doug Ekblade.

4:30 MUSIC OF INDIA  
With Shantha Benegal.

6:00 THE GREEK PROGRAM  
With Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE  
Produced by the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK  
Tonight's featured rockers include Don & Dewey, The Clovers, Bull Moose Jackson, and Rockin Robin Roberts. With Dave White.

9:00 THE ROBOTNOR HOURS  
Jazz, R&B, and the Twilight Zone with Ray Serebrin.

11:00 SYNCOPATED ECSTASY  
Jazz with Roswell.

## 2 monday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Kay Hutchins reads from Three Men in a Boat by Jerome K. Jerome. Three young men decide they are overworked and they should have a sea voyage. They settle for a week on the river.

10:30 KRABJAZZ  
Stacey's Mood.

2:00 HUMAN AGGRESSION: NATURE OR NURTURE?  
Anthropologist Dr. Ashley Montague, author of Man and Aggression speaks on his favorite topic.

3:00 COAL MINING IN APPALACHIA: PART I  
First of two parts, revolving around Carlos Hagen's conversations with retired coal miner Nolan Hubbs, a sufferer of black lung disease and totally crippled. Produced by Carlos Hagen.

4:00 KRABETTES  
With Abbie & Jesse. Songs, stories, poems and more.

4:30 MONDAY CONCERT  
With Mike Acker.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO  
in Cantonese with the Chinese Media Committee.

8:00 FIDDLER KRAB  
Live and somewhat in Persons. Armin Barnett (Ace Fiddler from Latona) and friends playing those old time songs and dance tunes we love so well. Refereed by Stuart Williams.

9:00 PUNKIN PATCH  
Square Dancing Isn't: Some old-timey square dance music, some new-timey square dance music, maybe some un-square dance music. With Dave (Swing-Your-Partner) Gardner.

10:30 SING OUT A WOMAN'S STORY  
A smattering of new releases: Malvina Reynolds: Mama Lion, ferron: Testimony, Carol McComb: Love Can Take You Home Again. With Betsy Dennis.

12:00 THE MUSIC ROOM  
From Music Drama to Music Boxes. With Kathryn Taylor.

## 3 tuesday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
The three men, to say nothing of the dog, Mont Morency, collect the necessities for a holiday in a rowboat and rather overdo it. Kay Hutchins reads from Jerome K. Jerome's Three Men In a Boat.

10:30 KRABJAZZ  
Classic recordings are presented by your host Hal Sherlock.

2:00 PASS THE PERSPECTIVE, PLEASE  
Part 8: The War Years  
Moskowitz continues the history of American music by investigating the sounds of jazz in transition from big band to small groups, from Swing to Be-bop.

3:00 A DISCUSSION ON UNICEF  
John Powell of Food Education for Action joins Jim Lobe of KRAB in a discussion with David Burgess and Carol Knudsen, both spokespeople for UNICEF on what UNICEF does and whether or not it does it well. Recorded at KRAB in 1977.

4:00 JAWBREAKER  
Americana Readings. And live-in-the-studio music with Dave Osborn. With Peggy Deleers.

4:30 EARTH MUSIC  
From Latin America, with Kimson Plaut.

6:30 INTERNATIONAL NEWS  
With the news team.

7:00 TO BE ANNOUNCED

7:30 CAPT. BALTIC'S BOP STOP  
Lennie Tristano student Lee Konitz is featured on alto, tenor and soprano saxes, in a variety of groups -- none of which feature Warne Marsh.

9:00 STOKELY CARMICHAEL AT SEATTLE U.  
A taped recording of Stokely speaking at Seattle University this May. Eloquent talk of revolution and productivity. An unusual tape, surprisingly musical and clear.

10:00 AIR-DOUGLAS EWART  
A live concert recording taped on May 6th & 7th at the Pioneer Square Cultural Center. Two trios from Chicago, one consisting of Reedman Douglas Ewart, Percussionist Hank Drake and poet Sonny Rutlin; and Air, consisting of Henry Threadgill (reeds), Fred Hopkins (bass) and Steve McCall (drums). Produced by Gary Bannister.

11:00 THE PROMISCUOUS DREAMER  
In Love & War (Part I). Paul Stanbery presents an all-star production of Shakespeare's ROMEO & JULIET accompanied by a specially edited score drawing on works about the young lovers by Tchaikovsky, Prokofiev, Kabalevsky, David Diamond, and Ned Rorem.

4:00 PRESENTING PIOTR ILYITCH XXII  
The complete works of Tchaikovsky contrasts the Russian composer's romantic songs with Berlioz's dramatic symphony about Romeo & Juliet.

## 4 wednesday

6:00 EARLY MUSIC  
Stu Witmer playing mostly old European music.

10:00 MORNING READING  
George, one of the trio of men, known as the lazy one, is introduced to work. And the strange disappearance of an elderly lady among other things is read by Kay Hutchins as she continues with Jerome K. Jerome's Three Men In a Boat.

10:30 KRABJAZZ  
With John R. Rogers, I.

2:00 JUDY CHICAGO/LLOYD HAMROL: DISCUSSION  
Judy Chicago, author of "Through the Flower" and creator of The Dinner Party, and Lloyd Hamrol (colleague husband) in an informal discussion regarding their artistic outlooks especially regarding female and feminist imagery. Recorded in May of 1976 at and/or Gallery by Danae Luran.

3:30 ROBERT CREELEY: POET  
Robert Creeley reading his own works at the San Francisco Poetry Center.

4:00 JAWBREAKER  
Americana readings. Live-in-the-studio music by Dave Osborn & his Whidbey Island guitar. With host Peggy Deleers.

4:30 ECOS DEL CARIBE  
Latin music of the Caribbean. With Artemia Benitez.

6:30 INTERNATIONAL NEWS  
In-depth analysis of international developments with the news team.

7:00 ROBERT GARFIAS  
Music and commentary with the University of Washington ethnomusicologist.

8:00 ENVIRONMENTAL NEWS  
With Kim Goodman, Vivia Boe and Daryl Matson.

8:30 TRUE BLUES  
In dedication to his first anniversary here and after 30 True Blues shows, Dave White picks the cream of selections presented the last year and spins them again. Dave White selects killers by Big Bill Broonzy, Muddy Waters, Little Walter and Son Seals.

9:30 COMPUTER CUT-UPS  
Lorenzo Milam talks to Dirk Van Nouhuys who reads and discusses his computer cut-up poetry.

10:00 COCAINE: THE MYSTIQUE AND THE REALITY  
A survey of what is known to date on the historical and scientific information about coca and cocaine -- from its use in the Andes to its use in the arts.

11:00 ANDROSIA  
Late night style folk, jazz, juggling and other forms of entertainment. Emcee--Phil Andrus.

## 5 thursday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
George decides to make a stew. Mont Morency suggests an ingredient--rejected. Early boat-ing recollections, as Kay Hutchins reads from Jerome K. Jerome's Three Men In a Boat.

10:30 KRABJAZZ  
Jazz with Ms. Stacey.

2:00 TRUEMARK: BLACK STUDENT FORUM  
Truemark reviews Malcolm X and asks what message he would have for us today. Black college students talk about community control of government services, separatism, and international concerns.

3:00 INTERVIEW WITH GREGORY BATESON  
Gregory Bateson discusses problems of ecology, using some examples of environmental experiments in New York. The problems of foreseeing symptoms of "disease" and planning for them accordingly is that we pave the way for disease: for instance, building more highways to accommodate growth in automobile production. "It is the habit of ecological problems to become irreversible."

4:00 JAWBREAKER  
Americana Readings--Live music by Dave Osborn and his Whidbey Island guitar. With Peggy Deleers.

4:30 EARTH MUSIC  
Arabic music with Maureen Guindi and Magda Ahmad.

6:30 INTERNATIONAL NEWS  
Intelligent news reporting, uncompromised by commercial interests.

7:00 OUT OF BOUNDS  
Sports, radio fisticuffs, and other civilized violence.

7:30 VINTAGE JAZZ  
With Hal Sherlock.

8:30 THE IN CROWD  
A review of the ruling by Judge Jack Tanner on the recent trial in Spokane, Hoptowit et al. vs. Dixie Lee Ray et al. (Listed programs are often postponed in favor of timely material.) Produced by Hal Sherlock.

9:00 SEA-TAC GOSPEL TRAIN  
The best of traditional and contemporary gospel music with Sister Mae Campbell and Sister Ollie Taylor.



10:00 THE LIFE AND TIMES OF MISS AMERICA-  
A reading from Frank Deford's authoritative  
treatise on a subject near and dear to most  
Americans--the making of a Miss America. Who  
does she represent? Is it all honest? Is  
she a queen or a victim? These and other  
important questions are answered. Read by  
Milo King, as only a man can read it.

11:00 AFTER HOURS  
Music until the wee hours.



6:00 EARLY MUSIC  
Just when you've finally figured out the words  
to "Louie, Louie," just what a "60 Minit Man" is  
& who "La Bamba" was, we confuse the issue  
with "Watkins Ale," "A Fine Dog with A Hole in  
Its Head," nightengales, cuckoos & other me-  
dieval & renaissance "wildlife." Sex, dirty  
words, lewd behavior in several languages,  
many of them out of circulation for years.

10:00 THE ROOTS OF ROCK  
We begin the marathon with the people who con-  
ceived the basics of Rock music. Big Boy  
Crudup, Count Basie with Joe Williams, Big Joe  
Turner with Pete Johnson, the boogie woogie  
pianists. Albert Ammons, Meade Lux Lewis,  
Jimmie Rodgers, Hank Williams and of course  
Louis Jordan. With Gary Bannister.

2:00 BLACK ROCKERS  
Seminal Rockers Little Richard, Chuck Berry,  
Richard Berry, Bob Diddley & Fats Domino are  
featured with Johnny Rubato slaving over a  
hot turntable.

5:00 R & B OR R & R?  
Listen...and pledge...while Gardner and Baltic  
play...and become borderline cases.

7:00 CAPT. BALTIC DUSTS OFF HIS OLDIES--  
VOCAL GROUPS AND SHOUTERS FROM THE 50s  
with some of the below and whatever others he  
finds in the back of his record cabinet: The  
Platters, The Cadets, Joe Houston, The Imper-  
ials, The Jacks, Joe Turner, Marvin & Johnny,  
Mickey & Sylvia, Fats Domino, Chuck Berry.....

9:00 ROCKABILLY  
When the Rhythm & Blues meets the Country &  
Western. Featured artists are Jerry Lee Lewis,  
Johnny Burnette and Gene Vincent and, of  
course, Elvis. Host Gregg Whitcomb.

12:00 DOO WOP & MORE  
Studebaker Jones & Johnny Rubato feature male  
vocal groups The Del Vikings, Drifters,  
Dominoes, The Charts.

## 7 saturday

8:00 BETWEEN ROCK AND A HARD PLACE  
The gutbucket years of rock n' roll, with early  
vocal groups, such as the Robins and Orioles,  
instrumentalists Joe Houston, Earl Bostic and  
others, and a look at the golden years of  
Northwest rock with the Dynamics, Wailers,  
Frantics and more.

12:00 THE BORDER LAND: BLACK CHURCH MUSIC  
AND EARLY ROCK AND ROLL  
Monsignor Fred Katz, musical director of Our  
Lady of the Perpetually Running Nose (Church  
of R&R) presents a program of 50s and 60s  
r7r/b artists whose musical careers began in  
the church--Aretha Franklin, Sam Cooke,  
Sonny Till, et al.

2:00 ONLY THE LONELY  
Roy Orbison and The Everly Brothers. Two of the  
most stable contributors to rock music perform  
all their hits. Host Gregg Whitcomb.

4:00 THE GREAT MOVIE AND TELEVISION ROCK AND  
ROLLERS  
Annette, Fabian, Rod Lauren, Bobby Rydell and  
more...they're all here--on the beach, surfin'  
or on the strip, cruisin'. Moskowitz hosts a  
three hour salute to some of the greatest non-  
singer singers of all time.

7:00 PINK ROCK  
All girl bands, female vocalists, & back-up  
singers. Judith Malmgren presents charts,  
graphs & other carefully prepared data on women's  
roll. Hey la, hey la, my boyfriend's back.

9:00 THE ELVIS MOVIES  
Some were great and some merely hilarious.  
Daryl Maxwell and Johnny Rubato play the best  
(and later for the rest) from the King's sound-  
track LPs. Blue Hawaii, State Fair.

12:00 DANCE, DANCE, DANCE  
Roll back the rug, grab your main hug. Take off  
your shoes and do as you choose, but dance.  
Johnny Rubato spins the songs about dances  
while rolling the cuffs on his pantzes.

## 8 sunday

8:00 BIG BUSINESS MEETS MUSIC  
Host Gregg Whitcomb explores the history of rock  
and roll. Alan Freed, Sam Phillips and other  
producers are featured.

12:00 SURF'S UP  
Hang ten all you hodads with Helena who lived in  
Hermosa Beach, Calif. in the early 60s. She'll  
be playing boss surf hits along w/obscure gems  
from the days of knobby knees and Madras shirts.  
Jan & Dean, Beach Boys and more. Host Helena  
Rogers.

4:00 PRESCRIPTION: A SHOT OF RHYTHM & BLUES  
WITH A LITTLE ROCK AND ROLL ON THE SIDE  
In the spirit of Ecumenicism, monsignor Katz  
shares duties with Dean Silvertone, spiritual  
leader for thousands of vinyl addicts scat-  
tered worldwide. Mr. Silvertone, from his  
clinic at the Golden Oldies Record Exchange  
dispenses aid and words of encouragement to the  
many victims of the dreaded disease, Acute  
Vinylitis. Prescribing massive doses of  
rarely aired r&b miracle sounds first synthe-  
sized by the audio alchemists of the early 50s,  
Silvertone has rescued countless unfortunates  
stricken by this virulent germ. Doors open at  
the clinic at 4:00 p.m.

7:00 THE MOSKOWITZ-SCHWARTZKOPF VERSION OF  
AMERICAN BANDSTAND  
Rate the latest records; if it's got a great  
beat and you can dance to it, then give a 9-1/2!  
Dance to best songs of the golden age of rock  
and roll as they appeared on the legendary  
afternoon tv extravaganza of the late 1950s.

9:00 KING OF THE CLOWNING BLUES  
Louis Jordan, and those that he has influenced  
(Amos Milborn, Bill Haley, Timmy--Oh Yeah--  
Rogers) will be this evening's rocking pros-  
pect. With a little help from Dave White and  
Louis' roots, we'll spin some sturdy branches  
in this lighthearted family tree of rolling  
R&B.

11:00 THE BRITISH INVASION  
Animals, Beatle, Stones, DC-5, Herman & Her-  
mits, Who, Them and Zombies. No, this is not th  
the plot for a sci-fi movie, it's music from  
England with your host John Townes.

## 9 monday

6:00 EARLY MUSIC  
Music from 12th century Spain to 19th century  
Japan with stops in between. Stu Witmer tells  
you about it.

10:00 MORNING READING  
Down another path but close after the heels of  
Jane Austen and Edith Wharton, Doris Lessing  
ventures into further nooks and crannies of the  
double self. "Two Potters" by Doris Lessing is  
offered as Exhibit A. Read by Judith Walcutt.

10:30 KRABJAZZ  
With Ms. Stacey.

2:00 DISASTER AREA: THE TYPICAL AMERICAN DIET  
Dr. Lewis Coffin, pediatrician and author,  
speaks on nutrition in general and in relation  
to pregnancy. Produced by Libby Sinclair.

3:00 COAL MINING IN APPALACHIA: PART II  
Continuation of the examination of the way it  
really is to be a coal miner, with retired  
miner Nolan Hubb's interviews conducted by  
Carlos Hagen.

4:00 KRABETTES  
Radio by, for, and about young persons.  
Starring Abbie, Jessica and friends.

4:30 MONDAY CONCERT  
With Mike Acker

6:30 INTERNATIONAL NEWS  
Produced nightly by the news team.

7:00 CHINESE RADIO  
Produced in Cantonese by the Chinese Media  
Committee.

8:00 FOLKSHOW  
Martha Burns live...an unusual singer from  
the east coast will be gracing the new  
studios. Accompanying herself on guitar,  
she'll be singing traditional cowboy songs,  
turn of the century heart throbbers, parlor  
songs...Produced by Margo Murphy.

9:00 OCHEAMI--MUSIC FROM GHANA  
Traditional music from Africa with the group  
Ocheami. A live recording, along with inter-  
views with members of the group. Produced  
by Gary Bannister.

10:30 SING OUT A WOMAN'S STORY  
Music by Rosalie Sorrels from her recent  
Seattle appearances. With Doris Brevoort.

12:00 THE MUSIC ROOM  
Singers and other unfortunates.  
With Kathryn Taylor.



## 10 tuesday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Stories of Doris Lessing: "Dialogue." Is it  
between her one and her other? Or is it  
someone else? Read by Judith Walcutt.

10:30 KRABJAZZ  
Jazz and its diversity is on display for you  
our listeners. Hosted by Mike Acker.

2:00 SCIENCE, FROM AARDVARK TO ZYGOTE  
Mary Wanner interviews Mr. Bob Smyth of the  
Scientific Instrument Division of the UW  
Health Sciences. Bone marrow aspirating equip-  
ment is in big demand these days, and Mr.  
Smyth's department manufactures these delicate,  
precisely engineered tools, among other items.  
He explains how this is done and describes some  
other fascinating equipment requests. The  
program also presents "Science Seen Through  
the Eyes of Children." Produced by Mary  
Wanner.

3:30 FIVE BANDITS: A POEM BY KIM CHI HA  
A political poem by Kim Chi Ha, South Korean  
poet who was jailed much of his adult life for  
writing critically about oppression and the S.  
Korean government. Read in English by Leila  
Gorbman from Cry of the People and Other Poems,  
Autumn Press, Japan.

4:00 JAWBREAKER  
Continuing Americana series with assorted Ameri-  
cana musical accompaniment. Product quality  
control by Peggy Deleers.

4:30 EARTH MUSIC  
Explorations of what is listened to by the 80%  
of the world's population who do not listen to  
Western classical or popular music. With Peter  
Weismiller.

6:30 INTERNATIONAL NEWS  
The only in-depth news of the world available  
in the Pacific Northwest.

7:00 ULSTER IS BURNING  
A discussion with two expatriots of British  
struggle about the politics and the war in  
Northern Ireland. Produced by Stan Smith.

7:30 MUSIC FOR TWO HARPSICHORDS  
A performance by harpsichordists Margaret  
Irwin-Brandon and Elizabeth Wright of music of  
LeRoux, Bach, Tomkins, Pasquini and others.

9:00 JUST CAUSE EVICTION  
An interview with evictees and members of The  
Seattle Tenant Union who will be lobbying at  
the City Council hearing on June 19th for the  
adoption of a city policy which would require  
landlords to prove just cause before eviction.

10:00 MAX ROACH--MASTER MUSICIAN  
An interview taped on 5/4/80 at the Washington  
Plaza hotel. Max Roach talks about his problems  
and solutions for dealing with record companies  
in America. Also featured will be a history of  
Mr. Roach on record. Produced by Gary Bannister.

11:00 INSTITUTE FOR MUNDANE STUDIES  
Onlooker Reactions to Jogging & other contempo-  
rary issues. Herb Levy.

## 11 wednesday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Stories of Doris Lessing: "Our Friend Judith."  
At the risk of losing herself in the Other,  
Judith will read. "We have little in common,"  
one of them said.



# M Y S T E R I E S



I've got no kick against modern jazz,  
Unless they try to play it too darn fast,  
And change the beauty of the melody  
Until they sound just like a symphony.  
That's why I go for that rock 'n' roll music  
Any old way you choose it,  
It's got a back beat, you can't lose it,  
Any old time you use it,  
It's gotta be rock 'n' roll music  
If you wanna dance with me.  
(Berry from 'Rock'n'Roll Music', Jewel Music)

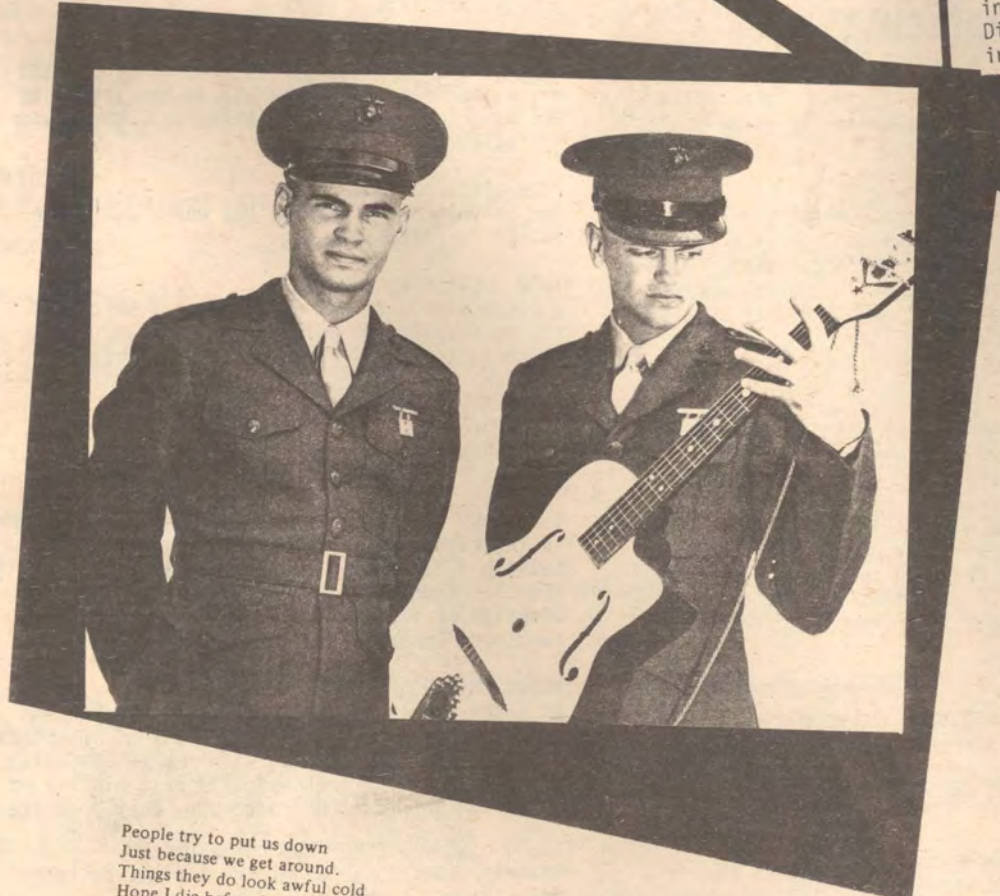
## ROCK



### VINTAGE ROCK

Time and space are elastic phenomena. Past, present and future occur simultaneously. Radio waves are bouncing through the Universe both in space and time. These Timeless Broadcasts have been received throughout history, not only by mystics and shamans, but by ordinary mortals, who, by fortuitous accident have managed to receive radio broadcasts from the future. This strange phenomenon has made it possible for people of all epochs to hear and be influenced by Rock and Roll music from the middle twentieth century. It is from the roots of rock that human culture through the ages has evolved.

A native witch doctor in fourteenth century Central Africa, while in deep trance, heard the infectious strains of "Who do you love" by Bo Diddley and, upon emerging from his revelation, incorporated the rhythms in tribal ceremonies.



People try to put us down  
Just because we get around.  
Things they do look awful cold  
Hope I die before I get old.  
This is my generation, baby...  
Why don't you all f-f-fade away  
Don't try and dig what we all say  
I'm not trying to cause a big sensation  
I'm just talking 'bout my generation.  
This is my generation, baby,  
My generation.  
(Fabulous Music, 1965)



## 'N'

Timeless Radio Transmissions were simultaneously received by religious adepts in Egypt and the Mexico of the Aztecs, from which the secrets of numerology were gleaned. The Broadcast contained the words, "One o'clock, two o'clock, three o'clock rock," from a song by Bill Haley and the Comets.

Ravel, the famous French composer, in 1910, swallowed a two inch long nail imbedded in a banana. The nail acted as an antennae which allowed him to momentarily receive Radio Broadcasts from the Future. Ravel heard a brief fragment of the Kingsmen's version of "Louie, Louie" which inspired him to compose "Bolero," his most famous work.

The examples of how Rock and Roll has influenced human history are too numerous to mention here. For further details, consult my book, "Gene Vincent Was an Astronaut," available in paperback from Tough Nabinz Press.

Radio Station KRAB pays tribute to the roots of culture with its Vintage Rock Marathon in June of 1980, and in so doing, adds to the legacy for past, present and future.

Erich von Sanikan

## ROLL

AND MANY MORE...





10:30 KRABJAZZ  
With John Rogers.

2:00 TO BE ANNOUNCED

3:00 NATURE MAGAZINE  
With host Discovery Park Ranger John Bierlein.

3:30 OPEN TIME

4:00 JAWBREAKER  
In America's backyard. Readings and appropriate stand-up-and-salute music. Producer Peggy Deleers waves her flag.

4:30 ECOS DEL CARIBE  
With Artemia Benitez.

6:30 INTERNATIONAL NEWS  
Produced by the news team.

7:00 EARTH MUSIC

8:00 PENTAGON REVIEW  
Keeping you informed on the unfolding drama of strategy and tactics. This labyrinth of maneuvers and counter maneuvers, counterforce and deterrence is really about you & me.

8:30 TRUE BLUES  
Featured artist is Johnny "Guitar" Watson, the ageless and protean Texan singer-guitarist. With host Karl Kotas.

9:30 PARANOID'S NOTEBOOK  
What does it all mean? Does collective work experience make a paranoid out of you? Host Tom Allen.

10:00 OTHER COUNTRY MUSIC  
The best in the West in a bullet-proof-vest. Jimmie Rodgers, Jimmie Work, Jimmie Dickens, Jimmy Carter, Carter family 'n Bill Monroe. With E.Z. Pickens.

12:00 AFTER MIDNITE  
Clifton Chenier, blues Cajun keyboard and other accordian blues sounds by the man that put the Z in Zydeco. Con Nearly Normal Neil.

## 12 thursday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Doris Lessing: "The Other Woman." Completely different! Read by Judith Walcutt.

10:30 KRABJAZZ  
By this time of year can we safely assume that summer is here? Songs about the sun, the summer and its related activities are presented. The Sunny Side of the Street, Sun Showers, etc. Hosted by Gary Bannister.

2:00 RATIONAL INQUIRER  
Cuba: Refugees, Africa & more. How does a country with only 10 million people cause so much trouble? Find out, with readings from left & progressive publications. Host: Bob Newman.

3:00 TO BE ANNOUNCED

4:00 JAWBREAKER  
More Americana. More Americana music.

4:30 EARTH MUSIC

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS  
An irreverent look at sports as only KRAB can do it.

7:30 CLASSIC JAZZ  
John Ochs with traditional jazz and blues.

8:30 THE IN CROWD  
A talk with recent jail resident Mike Abrams on conditions in the local calaboose and efforts to make them known. Recorded on May 3rd. Produced by Hal Sherlock.

9:00 ALL OF US  
Music of Black people around the globe. With Daye.

10:00 THE LIFE AND TIMES OF MISS AMERICA  
Milo King continues reading Frank Deford's wonderful piece on that somehow uniquely American tradition--The Miss America Pageant.

11:00 SECOND SET  
A live remote broadcast from Parnells in Pioneer Square. Featured this evening is the Jimmy Witherspoon Quartet. Produced by Moskowitz. Hosted by Jay Follette.

## 13 friday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Doris Lessing: "The Other Woman." The end of another. Read by Judith Walcutt.

10:30 KRABJAZZ  
Housecleaning with Herb. Records that have piled up, unlistened to, for months. There's bound to be lots of bad stuff, but there may be some real gems.

2:00 TRANSIT OF EARTH  
Pamela Jennings reads this futuristic monologue by Arthur C. Clarke of the last woman left of a fifteen person expedition to Mars. The reason for the expedition: to witness the eclipse of Mars, the Earth, and the Sun which occurs once every hundred years.

3:00 HOW TO SURVIVE A STRIKE  
Members of the Parent-Teacher-Student Association, state educators and union officials talk about strikes. They don't need to be as traumatic as they usually are. Ideas about coping.

4:00 YOU GOT A SONG ON YOUR ARM  
We'll call upon Old Aleut folktales and the superstitions of fishermen to make this a memorable Friday the 13th. Produced by Marilyn Rasmussen.

4:30 TRUEGRASS  
Bluegrass with Bill Scott and Thane Mitchell.

6:30 INTERNATIONAL NEWS

7:00 RAY CHARLES SPECIAL  
Spotlight on the vintage years, with John Rogers.

8:30 MARY DALY: THE METAETHICS OF RADICAL FEMINISM  
Recorded at the University of Washington, Mary Daly, author of *Beyond God the Father* and *Gyn/Ecology* gives an unflinchingly critical analysis of patriarchal culture.

9:30 ETHNIC MUSIC CONCERT  
A tape of the student recital of the Ethnomusicology Student Association of the University of Washington featuring music of Korea, North India, Nubia, Western & Southern Africa and the Philippines. Taped Sunday, May 18.

11:00 BUMBLING WITH BALTIC  
It's Friday the 13th and Baltic begins with a little Voodoo, a little jazz, and ends up with spirituals and gospel-influenced jazz--or is it the other way around?

## 14 saturday

8:00 THAT'S THAT  
Breakfast flavored jazz with J. Follette.

11:30 IAMB SAID THE LAMB  
Again Art Wicks stirs the primordial ooze of his imagination to bring you poetry. Produced by M. Spiers and Art Wicks.

12:00 CANTONESE TIME  
Produced in Cantonese by Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC  
Ebenezer Obey and others with their Nigerian blend of juju rhythms. Host LeRoy Backus.

1:30 GOSPEL PEARLS  
After the spiritual came the gospel sound. A program devoted to the music of the black religious experience in 20th century America. Church music with a secular slant. Produced by Fred Katz.

2:30 OPEN TIME

3:00 EARTH MUSIC  
With Allen Swensson.

4:30 FRINGE BENEFIT  
"Next Wave" writers--original stories and poems by Seattle high school students. Some are prize-winning authors. Produced by Halina Pawl.

6:00 SURVIVING IN THE PATRIARCHY  
Incest--a show examining the molestation and rape of girls by fathers and other male relatives. Produced by Amazon Media.

7:00 CON SALSA  
Latin music, with Sonny Masso.

9:00 KRABGRASS  
Bluegrass and old-timey.

12:00 LIFE ELSEWHERE  
Great Fun Music. For today's youth. Produced by ex-youths.

## 15 sunday

8:30 PLEASE SPEAK SLOWLY  
News, readings and general information presented in simplified English for all people learning English as a second language. Presented by Dennis McWilliams, Laura Sievert and other guests.

9:00 TINIG NG PILIPINO  
In Tagalog.

9:30 MEMORY LANE  
Hits of the 20s & 30s.

11:30 PANTHERS ANSWERS  
Produced by the Gray Panthers.

12:00 SUNDAY AFTERNOON JAZZ  
With Doug Ekblade.

4:30 MUSIC OF INDIA  
With Shantha Benegal.

6:00 THE GREEK PROGRAM  
With Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE  
Feminist news and commentary. With the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK  
Along with yours truly, Dave White, the Pyramids, Danny & the Juniors, Sid King and the Five Strings. Roll the Rocks and that familiar name.

9:00 THE ROBOTNOR HOURS  
Jazz, R&B and 24 new recipes for spam, with Ray Serebrin.

11:00 SYNCOPATED ECSTASY  
Late night jazz with Roswell.

## 16 monday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Gretchen Johnston reads a short story by Ursula K. LeGuin. LeGuin is a winner of the Hugo and Nebula awards for science fiction.

10:30 KRABJAZZ  
With Stacey.

2:00 ART IS ALL OVER: THE DANCE OF LEGISLATION  
Pamela Jennings in an interview with Eric Redman, the author of *The Dance of Legislation*, a book about attempts of Sen. Magnuson's staff to enact the passage of Public Health Bill, S.4106. Views of Capitol Hill, the Legislative Dance, government, the media, and more.

3:00 HUXLEY AT MIT  
Aldous Huxley lecturing in 1961 at Mass. Institute of Technology on the relationship of the individual to history.

4:00 KRABETTES  
Radio by, for, and about kids. Songs, stories and poems with Abbie and Jessica.

4:30 MONDAY CONCERT  
With Mike Acker.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO  
Produced in Cantonese by the Chinese Media Committee.

8:00 FIDDLER KRAB  
The best of traditional and contemporary fiddle music with host Stuart Williams.

## Folkdancing is NFDI



For information about folk dancing in Washington, Oregon, British Columbia or anywhere in the Northwest, write to:

Northwest Folk Dancers, Incorporated  
P.O. Box 12661 Seattle WA 98111

Our monthly magazine has articles, reviews, recipes, costumes and calendars of regular and special events  
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9:00 PUNKIN PATCH  
There's a Muse in My Classroom. Lots of creative etcetera from Kindergarten thru 6th grade students in the Zone I alternative program at Muir and Broadview schools in Seattle. With Dave Gardner.

10:00 THE KING'S CLOTHES  
The Emergency Comedy Team eats Chinese.

10:30 SING OUT A WOMAN'S STORY  
More of the never-ending barrage of music by contemporary women composers. With Karen Thomas and Kristin Means.

12:00 THE MUSIC ROOM  
Mostly classical with some surprises.  
With Kathryn Taylor.

## 17 tuesday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Gretchen Johnston reads a short story by the author of The Earthsea Trilogy, Ursula K. LeGuin.

10:30 KRABJAZZ  
Jazz with Ms. Stacey.

2:00 PASS THE PERSPECTIVE, PLEASE  
Part 9: The Late Forties. Moskowitz continues the history of American music by traveling to the street corners of New York, Chicago, and Detroit in search of the birthplace of rhythm and blues.

3:00 TO BE ANNOUNCED

4:00 JAWBREAKER  
More "beautiful, for spacious skies" and music from Charles Ives to Stan Freburg. Produced by Peggy Deleers.

4:30 EARTH MUSIC  
Usually from South America, with Kimson Plaut.

6:30 INTERNATIONAL NEWS

7:00 ULSTER IS BURNING  
Second part of a discussion with two expatriots of British struggle about the politics and the war in Northern Ireland. Produced by Stan Smith.

7:30 CAPT. BALTIC'S BOP STOP  
Lennie Tristano student Warne Marsh is featured on tenor saxophone in a variety of groups--none of which feature Lee Konitz.

9:00 PACKING PARACHUTES  
A look at the economic health of the Boeing Company. This program examines the financial impact of the national recession on Seattle's Boeing Company and indicates that 1969 is not that far away. Last one out--turn off the radio. Produced by Scott Wilson.

10:00 HAMZA EL-DIN IN CONCERT  
The final concert of visiting UW ethnomusicologist Hamza El-Din playing traditional oud music of Nubia. Recorded May 17 at Univ. of Wash.

11:00 THE PROMISCUOUS DREAMER  
In Love & War (Part II). Paul Stanbery plays gung-ho battle music by composers through the centuries from Mozart, Beethoven, and Tchaikovsky to the moderns, specially featuring film music by Hugo Friedhofer from IN LOVE & WAR, THE YOUNG LIONS, VON RICHTHOFFEN & BROWN, and ISLANDS IN THE SKY narrated by the late John Wayne.

4:00 PRESENTING PIOTR ILYITCH XXIII  
The complete works of Tchaikovsky features a Soviet version of the famous 1812 OVERTURE and the first half of P.I.'s opera about the famed rebel chief, MAZEPPA.

## 18 wednesday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
A short story by science fiction writer Ursula K. LeGuin from her collection The Wind's Twelve Quarters. Read by Gretchen Johnston.

10:30 KRABJAZZ  
With John Rogers.

2:00 PAUL GOODMAN'S SPIRIT  
Nat Hentoff, Ned Rorem and Goodman's brother Percival remember the deceased poet-educator in a documentary tribute.

3:30 TO BE ANNOUNCED

4:00 JAWBREAKER  
Stand up Amerika. Sing, too.

4:30 ECOS DEL CARIBE  
With Artemia Benitez.

6:30 INTERNATIONAL NEWS

7:00 ROBERT GARFIAS  
Music and commentary with the UW ethnomusicologist.

8:00 ENVIRONMENTAL NEWS  
Environmental impacts of thermonuclear war. With Kim Goodman and Daryl Matson.

8:30 TRUE BLUES  
"Summertime is here you need something to keep you cool," John Beim proclaimed in his classic Ice Cream Man. That's the groove for a tight and loose hour of blues from the Windy City, with host Dave White.

9:30 SECOND CITY: SEVERN DARDEN  
A stand-up comedian routine from Second City comedy stage in Chicago. The role portrayed is a science professor in a lecture situation covering such topics as metaphysics, 1885 Vienna and Oedipus.

10:00 COCAINE: THE MYSTIQUE AND THE REALITY  
A non-romanticized factual presentation ranging from the pharmacological to the ritualistic aspects of cocaine.

11:00 ANDROSIA  
Expect nothing.

## 19 thursday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
A story by Ursula K. LeGuin read by Gretchen Johnston.

10:30 KRABJAZZ  
Thursday changes with host Harry Vye.

2:00 TRUEMARK: BLACK STUDENT FORUM  
The Future--Four hundred years of broken promises. Black students talk about family, church, and the world of work.

3:00 THE DEATH-HOUSE LETTERS OF JULIUS AND ETHEL ROSENBERG  
A recitation of the correspondence between the Rosenbergs and their lawyer Immanuel Bloch while the only persons ever executed for espionage in this country's history sat on death row at Sing Sing Prison before their executions on June 19, 1953.

4:00 JAWBREAKER  
More and More Americana: Readings & music. Produced by Peggy Deleers.

4:30 EARTH MUSIC  
Arabic music with Maureen Guindi and Magda Ahmad.

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS  
Misdirected inquiries into the dark underside of sports, plus weather.

7:30 VINTAGE JAZZ  
With Hal Sherlock.

8:30 THE IN CROWD  
Reading from the summary chapter of "The Criminal Mind" by Philip Q. Roche, left over from last month. Produced by Hal Sherlock.

9:00 THE SEA-TAC GOSPEL TRAIN  
The best of traditional and contemporary gospel music with Sister Mae Campbell and Sister Ollie Taylor.

10:00 THE LIFE AND TIMES OF MISS AMERICA  
Join Milo King as he reads about every young girl's dream.

11:00 AFTER HOURS  
Sit back with a martini and tune in for some of the finest easy listenin' around.

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## 20 friday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Short story from a collection of science fiction and fantasy by author Ursula K. LeGuin. Read by Gretchen Johnston.

10:30 KRABJAZZ  
Jazz by American musicians recorded in Europe. See if this show sounds any different than usual. With Herb Levy.

2:00 TO BE ANNOUNCED

3:00 RADIO IMPROVISATIONS

4:00 YOU GOT A SONG ON YOUR ARM  
Shakespeare. From the Aleutians. Recited by high school students of Unalaska. Produced by Marilyn Rasmussen.

4:30 THE CELTIC HOURS  
Irish music, with Rob Stitt.

6:30 INTERNATIONAL NEWS

7:00 WHEN THE RHYTHM MEETS THE BLUES  
The best of R&B with host Fred Katz.

8:30 MARCUS GARVEY--BLACK MOSES  
Readings from the book of the same name, along with appropriate music from Big Youth & Burning Spear. Today Garvey's childhood history is recounted. Produced by G. Bannister.

9:30 SEATTLE MUSIC  
Another look at the incredible wealth of talent we have here in Seattle. Horn players are featured tonight. Holus-Bolos, Julian Priester, Bill Smith. Produced by Gary Bannister.

11:00 SECOND SET  
A live remote broadcast from Parnell's. Featured this evening is singer Mark Murphy. Produced by Moskowitz and hosted by Harry Vye.

1:00 CHANGES  
Mostly West Coast jazz and those who survived it all with a few surprises and some nostalgia. Early Saturday morning jazz with Harry Vye.

## 21 saturday

8:00 THAT'S THAT  
Jazz with Jeff Follette.

11:30 IAMB SAID THE LAMB  
Poetry! Art Wicks brings you poetry completely freed of the trappings of prose.

12:30 THIRD WORLD MUSIC  
More calypso--at least once a month you'll be able to hear recent Trinidadian songsters sing. Hosted by LeRoy Backus. Caribbean news with Carl Assam.

1:30 GOSPEL PEARLS  
Black church music with frequent excursions into the border region between the gospel world and the land of r&b. Fred Katz--tour guide.

3:00 EARTH MUSIC

4:30 THE VACUUM TUBE  
Moskowitz, HV, and Murray Martell continue their monthly quest for the exciting and unusual in the Puget Sound arts and entertainment scene.

6:00 SURVIVING IN THE PATRIARCHY  
Live music produced by Amazon Media.

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7:00 CON SALSA  
Latin music with host Sonny Masso.

9:00 KRABGRASS  
Bluegrass and old timey with host, Phil Andrus.

12:00 SWELL MAPS  
Music from around the world. Music from around the house. With Steve Rabow and John Saltzgiver.

## 22 sunday

8:30 PLEASE SPEAK SLOWLY  
News, readings and general information presented in simplified English for all people learning English as a second language. Presented by Dennis McWilliams and Laura Sievert, with others.

9:00 TINIG NG PILIPINO  
In Tagalog.

9:30 MEMORY LANE  
Hits of the 20s & 30s.

12:00 FANCY FREE  
Jazz with Randle Victor.

4:00 CHUTZPAH  
Music, humor, with Chaim Rosemarin.

5:00 TURKISH MUSIC  
With Onol Bilkur.

6:00 THE GREEK PROGRAM  
With Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE  
With the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK  
Tweet with the Robbins, Open new doors with the Five Keys and make this date the bait with Sonny Fisher. As Dave White casts the rocking blues three sheets to the wind.

9:00 THE ROBOTLESS HOURS  
Dr. Robotnor is using his free coupon to a suntan studio this evening. A guest host carries on in his stead.

11:00 SYNCOPATED ECSTASY  
Jazz with Roswell.

## 23 monday

6:00 EARLY MUSIC  
Music from (mostly) the 16th & 17th centuries, with Stu Witmer. BBC News at 7:00.

10:00 MORNING READING  
Frank Krasnowsky with readings from the Literate Left.

10:30 KRABJAZZ  
Stacey's Mood. Vintage and post-vintage jazz with Stacey.

3:30 1066 AND ALL THAT: PART I  
James Brow reads of ancient British "history," Caesar invades Britain; culture among the Britains; the Egg-Kings; the Wave of Danes; and Lady Windermere of the Lake.

2:00 INTERVIEW WITH CAPTAIN CRUNCH  
The code name "Capt. Crunch" derives from a cereal box whistle which had a frequency which allowed the whistler to make free phone calls. Lorenzo Milam talks with the secret personality, a wandering phone freak whose conversations were routed from all over the world into the studios.

4:00 KRABETTES  
All-kids radio with Abbie, Jesse & friends.

4:30 MONDAY CONCERT  
With Mike Acker.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO  
In Cantonese.

8:00 FOLKSHOW  
Hosted by Margo Murphy.

9:00 BLACK POWER, BLACK REVOLUTION  
Promised land in the American South? A revolutionary coalition with Whites, Browns & Reds? Stan Smith discusses with Van Anane and friends aspects of the cultural and political history of Blacks in this country.

10:00 CHINESE POETRY READ BY ROBERT SUND  
Northwest poet Robert Sund reading from *The Moment of Wonder*, a collection of Chinese and Japanese poetry edited by Richard Lewis, Dial Press, 1964.

10:30 SING OUT A WOMAN'S STORY  
Women in jazz: the best kept secret of the 20th century. Produced by Leslie Larsen.

12:00 THE MUSIC ROOM  
Classical whims & just plain whims. With Kathryn Taylor.

## 24 tuesday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Readings from Marxist and anarchist literature with Frank Krasnowsky.

10:30 KRABJAZZ  
American music at its best. With host Rob Mittenthal.

2:00 SCIENCE, FROM AARDVARK TO ZYGOTE  
Long-lost aardvark Stacy Gillard returns to sharpen everyone's math skills with another article on mathematics. Discussion with special guest Dr. Sharat Reddy focuses on the topic of nutrition, and other science news and information brings you up to date on what's happening in the science world. "Science Seen Through the Eyes of Children" is also featured. Produced by Mary Wanner.

3:30 1066 AND ALL THAT: PART I  
James Brow reads English "history," Edward VI, the big Tudors; James I, the Tidy King; the discovery of gunpowder; and Pilgrim's Progress.

4:00 JAWBREAKER  
Readings from "I hear America talking." With appropriate patriotic music.

4:30 EARTH MUSIC  
With Peter Weismiller.

6:30 INTERNATIONAL NEWS

7:00 AFRICA REVIEW  
In depth analysis of events in the African continent, with Michael Hall.

7:30 TUESDAY NIGHT CONCERT  
French cabaret music with Marlene Fontenay.

9:00 SCREAMING & LAUGHING  
In praise of excess. An hour of emotional indulgence. Rebuttals of logic. Tears-laughts-rage and melodrama are exalted. Ask for your favorite emotion and it shall be yours. Produced by Bob Bradac.

10:00 ZIA MOHIUDDIN DAGAR  
A concert of rudra vina music (the ancestor of all Indian stringed instruments) of North India with Zia Mohiuddin Dagar in his final performance before leaving the University of Washington. Recorded May 17.

11:00 INSTITUTE FOR MUNDANE STUDIES  
The idea of conceptual art will be mentioned one time only during this show, so please, play attention. Hreb Levy.

## 25 wednesday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Readings from Marxist and Anarchist sources with Frank Krasnowsky.

10:30 KRABJAZZ  
Gumbo jazz with John Rogers.

2:00 REFLECTIONS ON THE DEATH OF MISHIMA  
The speculative essay originally published in the Tokyo Weekly Post shortly after the Japanese novelist Mishima Yukio committed suicide. By Henry Miller. Read by Chuck Reinsch.

3:00 NATURE MAGAZINE  
With Discovery Park Ranger/Naturalist John Bierlein.

3:30 TO BE ANNOUNCED

4:00 JAWBREAKER  
"Of thee I sing" readings and all kinds of truly American music.

4:30 ECOS DEL CARIBE  
With Artemia Benitez. Music of the Caribbean.

6:30 INTERNATIONAL NEWS

7:00 EARTH MUSIC

8:30 TUE BLUES  
Downhome blues from all over, with Karl Kotas.

9:30 PARANOID'S NOTEBOOK  
What was the feeling in the pit of your stomach the last time your car broke down? With host Tom Allen.

10:00 OTHER COUNTRY MUSIC  
Swing, Swing, Western Swing. Bob Wills, Spade Cooley, Rose Maddox, Adolph Hofner (singing in Czech), Cliff Bruner and many others with E. Z. Pickens.

12:00 AFTER MIDNITE  
Blooze--Lonnie Johnson good gitar licks a little jazzy and a lot of blooziness and givin you the business will be Neil Normal.

## 26 thursday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Frank Krasnowsky with readings from Marxist and anarchist sources.

10:30 KRABJAZZ  
The Elements. Today we hear music about the Earth, Air, Fire music, Water music for Robeson and any other elements that come to mind. Hosted by G. Bannister.

2:00 RATIONAL INQUIRER  
Housing as a political issue: rent control and more. With left/progressive readings & a representative from the Rent Control Initiative campaign. Maybe this show will help host Bob Newman keep from being evicted from his apartment.

3:00 FROM TEXTBOOKS TO NUDISTS  
Gene Johnston interviews Ed Cameron, veteran high school English teacher and textbook editor who chucks it to pedagogy in a California nudist community.

4:00 JAWBREAKER  
Readings from "I Hear America Talking" and you'll hear America singing.

4:30 EARTH MUSIC  
With Jim Alexander.

6:30 INTERNATIONAL NEWS  
Produced by the international news team and heard every weeknight at this time.

7:00 OUT OF BOUNDS  
Sports and other irresistible social diseases.

7:30 CLASSIC JAZZ  
With John Ochs.

8:30 THE IN CROWD  
Stories about the results of imprisonment from the under-stairs nests of First Avenue, collected by Ruben Label and a friend. Label has long been in business in the area. Produced by Hal Sherlock.

9:00 ALL OF US  
Music of Black Peoples around the world. Presented by Daye.

10:00 THE LIFE AND TIMES OF MISS AMERICA  
Milo King reading from Frank Deford's fine work on an important American institution. Women-libbers, take a hike for this one.

11:00 AFTER HOURS

## 27 friday

6:00 EARLY MUSIC  
Music from the dawn of time (& later) for the dawn of today. Stu Witmer hosts & comments.

10:00 MORNING READING  
Frank Krasnowsky reading from Marxist and anarchist literature.

10:30 KRABJAZZ  
"If I couldn't play records, I'd change instruments," says jazz jock Levy.

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2:00 TO BE ANNOUNCED

3:00 RADIO IMPROVISATIONS

4:00 YOU GOT A SONG ON YOUR ARM  
Poems and adventures from the Aleutian Islands. Summer tales. Produced by Marilyn Rasmussen.

4:30 THE CELTIC HOURS  
With Rob Stitt.

6:30 INTERNATIONAL NEWS

7:00 KING RECORD REVIEW  
Blues for your body and rhythm for your soul. From Cincinnati: the King Record Company review. James Brown entertains. Hosted by Helena Rogers.

8:30 THE TRUE VINE  
More gospel-influenced-non-gospel music. I mean blues and I mean rhythm and I mean soul. With mean Helene. I mean Silverman.

10:00 SEATTLE MUSIC  
Another look at Seattle's great wealth of talent. Tonight hornplayers are featured. Jim Paul, Bill Smith, Denny Goddew, James Knapp, Jeffery Morgan and Mark Lewis. Produced by Gary Bannister.

11:00 BUMBLING WITH BALTIC  
The eccentricities and jazz continue long into the morning with the emphasis on various percussionists. Perhaps the good Captain will play his famous head solo . . .

## 28 saturday

8:00 THAT'S THAT  
Jazz with Jeff Follette.

11:30 IAMB SAID THE LAMB  
Poems from Robert Penn Warren's *Now and Then: Poems 1976-1978*.

12:00 CANTONESE TIME  
In Cantonese with Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC  
Reggae music to destroy your speakers with and memories of a curried goat. Hosted by the Reggae Regulars, L.B., T.L., and M.W.

1:30 GOSPEL PEARLS  
Much great gospel music has developed along the eastern seaboard. Artists from Virginia, South Carolina, Georgia, and Florida. Produced by F. Katz.

2:30 TO BE ANNOUNCED

3:00 EARTH MUSIC  
With Allen Swenson.

4:30 FRINGE BENEFIT  
Interviews, music, variety featuring people who have something to say. Produced by Halina Pawl.

6:00 SURVIVING IN THE PATRIARCHY  
Doris Lessing: Readings from novels, short stories & interviews. Produced by Amazon Media.

7:00 CON SALSA  
Latin-rooted music with Sonny Masso.

9:00 KRABGRASS  
Bluegrass and old-timey.

12:00 LIFE ELSEWHERE  
Rock music which does not pander. Produced by people who do.

## 29 sunday

8:30 PLEASE SPEAK SLOWLY  
Thirty minutes of news, readings, and general information presented in simplified English for all people learning English as a second language. With Dennis McWilliams, Laura Sievert and other guests.

9:00 TINIG NG PILIPINO  
In Tagalog.

9:30 MEMORY LANE  
Popular music from the 20s and 30s.

12:00 SUNDAY AFTERNOON JAZZ  
With Doug Ekblade.

4:30 MUSIC OF INDIA  
The best of classical music of India with Shantha Benegal.

6:00 THE GREEK PROGRAM  
With Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE  
Produced by the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK  
Long lost Gregg Whitcomb returns tonight.

9:00 THE ROBOTLESS HOURS  
Dr. Robotnor slithers away once again, but radio continues without him.

11:00 SYNCOPATED ECSTASY  
More and more jazz with Roswell.

## 30 Monday

6:00 EARLY MUSIC  
Music from medieval Europe and elsewhere. With Stu Witmer.

10:00 MORNING READING

10:30 KRABJAZZ  
With Ms. Stacey.

2:00 MARTIN ESSLIN: THE THEATRE OF THE ABSURD  
Martin Esslin, author of *Brecht: The Man and His Works* and *The Theatre of the Absurd*, suggests that "absurdist" characters are aspects of psychological forces in conflict with each other, and that the deeper the playwright goes into the personal, the closer he comes to the collective experience.

3:15 TO BE ANNOUNCED

4:00 KRABETTES  
Songs, stories, poems, jokes, Abbie, Jessica.

4:30 MONDAY CONCERT  
With Mike Acker.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO  
In Cantonese with the Chinese Radio Committee.

8:00 FIDDLER KRAB  
The best of traditional and contemporary fiddlin' with host Stuart Williams.

9:00 PUNKIN PATCH  
Mr. Cerf, meet Mr. Nash! A look at the wit and humor of two of America's funniest writers. With Dave Gardner.

10:30 SING OUT A WOMAN'S STORY

12:00 THE MUSIC ROOM  
Classical and other whims with Kathryn Taylor.



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